

TERM: SPRING 2024

COURSE TITLE: French 1

COURSE NUMBER: FREN 2101.01 CRN: 70330

SECTION TIMES/DAYS: MWF 10:50-12pm

INSTRUCTOR: Prof Christopher Gobeille

CORE AREA (IF APPLICABLE): N/A

COURSE DESCRIPTION/PRINCIPAL TOPICS

A course intended for students who have not taken French before. Taking a communicative approach, the course emphasizes reading, writing, and oral proficiency in basic French. Materials covered include an introduction to all articles, pronouns, regular and irregular verbs in present and past tenses, pronominal verbs, interrogative structures, adjectives, prepositions, and basic vocabulary, all presented in relevant cultural contexts.

STUDENT LEARNING OUTCOMES

Upon completion of this course, students will have:

- acquired a knowledge of basic French grammar and vocabulary
- developed communicative skills on oral, aural, and written French
- gained a deeper insight in French and francophone cultures

PREREQUISITES/RECOMMENDED BACKGROUND

None

REQUIRED TEXTS

Jansma, Denié-Higney, MindTap for Ateliers, 1st ed., 2018. ISBN: 9781337739542 or available through Cengage.

COURSE WORK/EXPECTATIONS

- Flipped format: Students prepare for active daily participation with online home study
- Compositions, oral and written assessments
- A quiz after each chapter, a midterm and a final exam
- ARC tutoring sessions

NB: Class will be entirely conducted in French, and attendance is mandatory.

TERM: SPRING 2024
COURSE TITLE: French 2

COURSE NUMBER: FREN 2102.01 CRN 70331
SECTION TIMES/DAYS: 10:50-12:00 MWF
INSTRUCTOR: Prof. Laura Huffman

COURSE DESCRIPTION/PRINCIPAL TOPICS:

A continuation of FREN 2101.

New materials covered include a further exploration of pronominal verbs, verbs in the imperfect and future tenses and in the imperative, subjunctive and conditional moods, adjectives, pronouns, adverbs, plus idiomatic vocabulary and verbal expressions. You will learn to talk about your childhood memories, everyday life, the future, France and the francophone world, health and happiness, and love and friendship.

STUDENT LEARNING OUTCOMES:

Upon completion of this course, students will have:

- Acquired further knowledge of basic French grammar and vocabulary than in FREN 2101
- Continued to develop communicative skills in oral, aural and written French
- Gained a deeper insight into French and francophone cultures.

PREREQUISITES/RECOMMENDED BACKGROUND:

- FREN 2101 or LMU Placement Exam.

REQUIRED TEXTS:

- Jansma, Kassen, Denié-Higney, *MindTap for Atelier*. 1st ed. 2018. ISBN: 9781337739542 or available through Cengage. Access via course Brightspace page using Lion email only.

COURSE WORK/EXPECTATIONS:

- Flipped format: Students must prepare for active daily class participation with online home study
- Compositions, oral and written assessments, plus lots of low-stakes quizzes
- Skits / oral presentations
- ARC tutoring sessions

NB: Class will be conducted in French, and attendance is mandatory.

TERM: SPRING 2024
COURSE TITLE: French 3

COURSE NUMBER: FREN 2103.01 CRN 70332
SECTION TIMES/DAYS: 13:40-14:50 MWF
INSTRUCTOR: Prof. Laura Huffman

COURSE DESCRIPTION/PRINCIPAL TOPICS

After reviewing FREN 2101 and FREN 2102, an introduction to more complex linguistic patterns presented in a French / Francophone cultural and comparative context. Includes practice in speaking, listening, reading and writing through discussion of films, short texts, written exercises and short compositions, and work with multimedia resources. Students are also initiated to the apprenticeship of French pronunciation through phonetics.

STUDENT LEARNING OUTCOMES

Upon completion of this course, students will have:

- acquired the ability to understand and discuss films and literary and culture-based texts in French with more grammatical accuracy and fluency than in FREN 2102.
- developed the skills to write 1-page compositions in French on literary and cultural themes.
- gained further understanding of cultural norms in France and in the Francophone world.

PREREQUISITES/RECOMMENDED BACKGROUND

FREN 2102 or LMU Placement Exam.

REQUIRED TEXTS

- Michèle Bissière & Nathalie Degroult – *Séquences*, 3rd Edition. World Languages, 2015.
- *Phonétique essentielle du français A1/A2*. Chanèze Kamoun and Delphine Ripaud.

COURSE WORK/EXPECTATIONS

- Grammar
- Structure and vocabulary quizzes
- Compositions
- Oral comprehension and production (listening comprehension, phonetics, skits & exposés, etc.)
- Class engagement
- Self-assessment
- Chapter tests
- Final Exam
- ARC tutoring sessions
- Class will be conducted entirely in French and **attendance is mandatory**

TERM: SPRING 2024
COURSE TITLE: French 4
COURSE NUMBER: FREN 2104.01 CRN 70333
SECTION TIMES/DAYS: 9:25-10:30 MWF
INSTRUCTOR: Prof. Laura Huffman

COURSE DESCRIPTION/PRINCIPAL TOPICS

Following on the heels of French 3, this course is designed for students who want to pursue upper-division French courses, study abroad, and/or improve their pronunciation in French. The course will offer a revision of grammar, an initiation to French cinema and literature, and detailed practice in French pronunciation.

STUDENT LEARNING OUTCOMES

By the end of this class, diligent students will be able to:

- pronounce French correctly and intelligibly
- demonstrate an understanding of more complex grammar structures in conversation and in writing
- discuss French cinema in French
- read and understand an entire contemporary novel in French
- demonstrate heightened familiarity with diverse French and francophone cultures

PREREQUISITES/RECOMMENDED BACKGROUND

FREN 2103 or LMU Placement Exam or consent of instructor.

REQUIRED TEXTS

- Bissière, Michèle. *Séquences*, 3rd ed. Boston: Cengage, 2016. ISBN: 9781305105638
- Kamoun, Chaneze and Ripaud, Delphine, *Phonétique essentielle du français Niveau B1/B2 avec CD* ISBN: 9782278087310
- Faye, Gaël. *Petit pays*. Paris: Grasset (édition Livre de poche), 2016. ISBN: 9782253070443

COURSE WORK/EXPECTATIONS

- Prepared and active daily class participation
- Home study includes grammar, phonetics, reading, writing
- Compositions
- Quizzes
- Chapter tests
- Skits
- Reading and analysis of a short novel
- Final Exam

Please note:

- *Class will be conducted entirely in French, and **attendance is mandatory**.*
- This class will count towards the French Major/Minor requirements.

TERM: SPRING 2024
COURSE TITLE: Writing Workshop in French

COURSE NUMBER: FREN 3850.01 CRN 70334
SECTION TIMES/DAYS: 9:55-11:35AM TR
INSTRUCTOR : Prof. Véronique Flambard-Weisbart



CORE AREA: EXPLORATIONS: Creative Experience

COURSE DESCRIPTION/PRINCIPAL TOPICS

A course designed to improve written expository prose in French. Practice of various forms of writing, such as extensive, intensive and team writing, through the approach of global simulations.

STUDENT LEARNING OUTCOMES

Upon completion of this course, students will have:

- improved their written expression in French through the practice of various forms of writing
- developed critical thinking
- gained a deeper insight into French / francophone culture

PREREQUISITES/RECOMMENDED BACKGROUND

FREN 2104 or 3104 or by LMU Placement Exam

REQUIRED TEXTS

- Flambard-Weisbart & Magnin, *Scén@rios, Pédagogies du virtuel*, Atelier de lecture et d'écriture, Heinle-Thomson, 2007 (available on BrightSpace)

COURSE WORK/EXPECTATIONS

- Writing Portfolio (8 X 3-page compositions)
- Team writing capstone project
- Homework (readings, grammar and vocabulary exercises)
- Journal
- Class will be conducted exclusively in French, and **attendance is mandatory**.

TERM: SPRING 2024

COURSE TITLE: Fictions of Culture, Film, and Other Media

COURSE NUMBER: FREN 4330.01 CRN 72867

SECTION TIMES/DAYS: 01:45-03:25 PM TR

INSTRUCTOR: Prof. Marc Lony

CORE AREA: Engaged Learning Flag

MUSIC IN MODERN FRANCE

COURSE DESCRIPTION: This course explores the specificity of French music from the 60s to nowadays. Rock'n roll, Blues, Pop, Rap certainly originated in the United States, but once it gained strength in France, where cultural attitudes and viewpoints are different, can we really say that it developed along the same trajectory? Are the social concerns and identity issues in the two countries the same? In 2023, the output of French rockers, pop musicians, rappers—by now the best-known artists in the country-- raises many questions and calls for careful reflection not only on the social problems they tackle but also on the philosophy, aesthetic and linguistic experimentation they introduce. An analysis of the lyrics recently written by French artists, along with the study of the most up-to-date French music, will allow us to probe the evolution of these genres in France and to explore the problems these music have brought to light.

The course can fulfill a requirement for the minor/major in French/Francophone Studies. The French section in the Department of Modern Languages and Literatures shares the University's dedication to the education and development of the whole person, the pursuit of academic excellence, advancement of scholarship, the service of faith, and the promotion of justice.

OBJECTIVES:

- Improve critical thinking and expression (critical essays, written and oral reports in French)
- Explore different forms of works in French (novel, biography, musical poetry)
- Create a deeper understanding of French culture and society
- Examine major principles of an important linguistic phenomenon: reverse slang

STUDENT LEARNING OUTCOMES: Upon completion of this course, successful students will have:

- understood major theoretical concepts of French urban culture
- acquired the specific terminology necessary to describe and analyze the aesthetics of French music
- further developed their critical thinking
- improved their oral, aural and written expression in French
- gained a deeper insight into French culture and literature

PREREQUISITES/ RECOMMENDED BACKGROUND: Prerequisite: One (1) FREN 3000-level course, or by consent of instructor.

REQUIRED TEXTS: TBA

WORK EXPECTATIONS:

Attendance / Class Participation

Homework / presentations

2 papers

Midterm

Tests

Project (creative work)

Final Exam